



3224 Hennepin Ave, MPLS, MN 55408 PHONE: 319.360.4854 EMAIL: benthompsonfilms@gmail.com

BEN THOMPSON - EDITOR

Education

Minneapolis College of Art and Design, Minneapolis, MN
BFA in Film, 2008

Employment and Freelance Work

Grip, Justin Staggs, Standard Thompson "Fireworks" Music Video; June 2010
Duties: Assist DP/Gaffer with Technical Difficulties. Set up/take down of lighting equipment.

Editor/2nd Unit Camera, Rapid Water Media, Black Mass Car Show Documentary; June 2010
Duties: Ran camera documenting live band performances and interviews at the Black Mass Car Show. Edited footage together to create a showcase of the event to produce onto DVD.

Editor, Dawn and Drew Productions, Rasputina "Under the Corset" Documentary; May 2010-June 2010
Duties: Edited footage shot of the band on tour to create a behind the scenes look at tour life from the band's perspective.

Editor/DP, Rapid Water Media, The Chord and the Fawn "Follow the Leader" Music Video, May 2010
Duties: Set up and lit sets, ran camera, and directed actors. Edited and animated footage using After Effects with song to create music video. Colored footage to enhance mood.

Contract Editor, Greer & Associates, Collars & Cuffs Fashion Night; May 2010
Duties: Edited footage of fashion show and crowd to create a showcase of the event.

Editor/DP, Rapid Water Media, Lilly Gold Sit'n'Stroll International Commercial; May 2010
Duties: Set up lighting, ran camera, and directed actors to showcase product. Worked with the client to edit the footage with music into a commercial showcasing their product. Animated text and colored footage to enhance mood.

Contract Editor, Greer & Associates, Microsoft Bing Employee Interviews; April 2010
Duties: Edited interviews into excerpts, organized them into categories, and assembled the excerpts into short segments with musical intros/outros.

Editor/Grip, Rapid Water Media, Them Damned Young Livers "All Hell" Music Video; March 2010
Duties: Assist DP with technical difficulties. Set up/take down of lighting and camera equipment. Edited footage together with song to create music video. Colored footage to enhance mood.

Editor/Grip, Rapid Water Media, Andy Elwell "Scent of Gas" Music Video; January 2010
Duties: Assist DP with technical difficulties. Set up/take down of lighting and camera equipment. Edited footage together with song to create music video. Colored footage to enhance mood.

Encoding Specialist/Production Support, Cine-O-Matic; August 2008 - Present
Duties: Digitize and master audio for ongoing film library. Assist with DVD and Blu-Ray production. Assist with editing documentaries and content reels.

Grip, Justin Staggs, Kay "Put Sum Sauce On It" Music Video; November 2009
Duties: Set up/take down of lighting and camera equipment and green screen. Run audio playback.

Grip, Justin Staggs, Strike Anywhere "Opposite Number" Music Video; October 2009
Duties: Set up/take down of lighting and camera equipment. Run audio playback.



3224 Hennepin Ave, MPLS, MN 55408 PHONE: 319.360.4854 EMAIL: benthompsonfilms@gmail.com

Employment and Freelance Work (continued)

Grip, Justin Staggs, Ernest Rhodes "Transistor" Music Video; August 2009
Duties: Set up/take down of lighting and camera equipment and green screen. Run audio playback.

Editor, Minneapolis Jewish Film Festival, SABES Jewish Community Center; January 2008
Duties: Captured footage from DVDs, edited together an excerpt reel, and produced copies of the reel onto several DVDs

Production Assistant, Justin Staggs, A Farewell Rescue Music Video; October 2007
Duties: Assist DP and Gaffer with technical difficulties, set-up and take-down of equipment.

Production Assistant, Crotalus Productions, 13 Hours in a Warehouse; July 2007
Duties: Assist video engineers with technical issues as necessary.
Administrative tasks on set, including lock-down, deliveries, and cast/crew relations.

Teaching Assistant, MCAD Summer Expressions Sessions, Music Video Production; June 2006-2008
Duties: Instructing High School students in producing a professional music video from concept, to production, to editing the finished product.

Production Assistant, Tom Debiaso, Corridor Housing Initiative; Fall 2006
Duties: Assist camera operator on several on location shoots, set construction and breakdown, assist director with scheduling and pre-production tasks.

Awards and Exhibitions

MCAD Advanced Film Festival, 2008
MCAD Senior Commencement Exhibition, 2008
MCAD Advanced Film Festival, 2007
Personal Outer Space Exhibition, 2007
MCAD Filmmaking Merit Scholarship, 2007
MCAD Media Arts Merits Exhibition, 2007
MCAD Intermediate Film Festival, 2007
Cedar Rapids Independent Film Festival, 2006

Skills & Proficiencies

Final Cut Pro Suite
ProTools
Digital Rapids StreamZ Hardware Encoder
Spruce Hardware Encoder
Adobe After Effects, Illustrator, Photoshop
Basic HTML, CSS
Microsoft Word, Excel, and PowerPoint
Mac OS X, Windows

Panasonic HMC/HVX/DVX Cameras
Canon 7D/5DMkII
Sony HVR-Z1U
Mini35/Letus 35mm Lens Adapters
Arri S, SB, SR Cameras
Bolex 16mm Cameras

References and Demo Reel available on request.